

<u>Old Testament Joshua 10:11-13</u>	<u>Observations</u>
[11] And it came to pass, as they fled from before Israel, and were in the going down to Bethhoron, that the LORD cast down great stones from heaven upon them unto Azekah, and they died: they were more which died with hailstones than they whom the children of Israel slew with the sword.	Meteorites (stones of "barad") (A) emanating from source (B)
[12] Then spake Joshua to the LORD in the day when the LORD delivered up the Amorites before the children of Israel, and he said in the sight of Israel, Sun, stand thou still upon Gibeon; and thou, Moon, in the valley of Ajalon.	"Religious" concepts used for explanations
[13] And the sun stood still, and the moon stayed, until the people had avenged themselves upon their enemies. Is not this written in the book of Jasher? So the sun stood still in the midst of heaven, and hasted not to go down about a whole day.	Source (B) is also responsible for the exceptional movements of sun & moon (C)
<p>The <u>complex interdependencies</u> – that a celestial body (B) can be accompanied by debris falling as meteorites (A) when at the same time it is near & forceful enough to make the earth tumble (C) – have been known for just about a hundred years: the report, therefore, is <u>true</u>.</p>	

Ginzberg Legends of the Jews IV:11-12

Sun and moon stood still in heaven, and Thou didst stand in Thy wrath against our oppressors...

All the princes of the earth stood up, the kings of the nations had gathered themselves together...

Thou didst destroy them in Thy fury, and Thou didst ruin them in Thy rage.

Nations raged from fear of Thee, kingdoms tottered because of thy wrath...

Thou didst pour out Thy fury upon them...

Thou didst terrify them in Thy wrath...

The Earth quaked and trembled from the noise of Thy thunders.

Thou didst pursue them in Thy storm, Thou didst consume them in the whirlwind...

Their carcasses were like rubbish.

That the Joshua Event on a tumbling earth must be accompanied by enormous cataclysms could not have been known by the contemporaries.

Song of Roland

In a green meadow he [Charlemagne] lights down on the sword,

Kneels on the ground and prays to God Our Lord

For Love of him to hold back the sun's course,

Prolong the day and bid the dark withdraw.

Nothing in the *Song of Roland* (even though "discovered anew" in the 19th century only!) displays complex interdependencies, by inherent logic non-refutably proving its truth. Its extensive isomorphism with the Joshua account therefore may only be applied to further prove Charlemagne a legendary figure mirroring Joshua as the real prototype, & not vice versa!