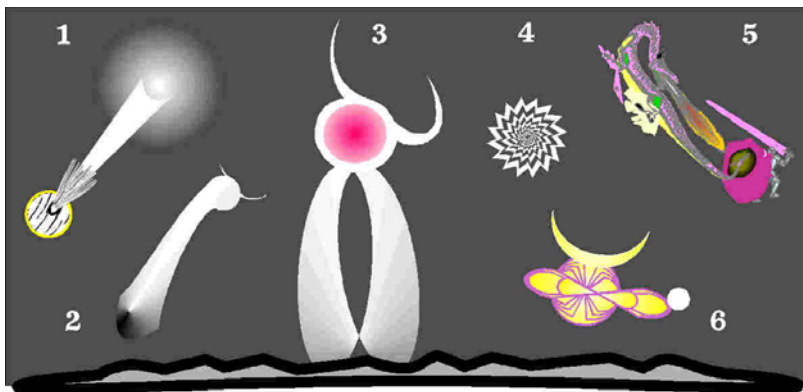


The Catastrophic Emergence of Civilization



The planet Venus ("Newcomer") had been observed as it was "born" from Jupiter (ejected through the still visible red spot), *ie* Athena born from Zeus (sketch 1); as an enormous comet with a huge tail it imperilled the inner planetary system on a long stretched elliptical orbit (Istar/Inanna 2); later at its closest approach to Earth causing the immense global cataclysms of the Exodus (3); some 50 years later also the catastrophic Joshua Event (4); then (as reported in the theomachy myths) it disastrously met with the planet Mars (5); which in turn became a most powerful new "deity" when endangering the Earth repeatedly. Meanwhile the great heavenly bull (as which Venus had also been viewed) had lost its tail ("castrated" as some traditions had it, while others had imagined a "fight" between the searingly hot bright body of the new planet & Typhon or such "mythical" creatures) – the Queen of the Heavens was finally seen together with her "child" in a series of events during SchizoTime (6).

Civilization grew on the excitation background of the horrifying & traumatic experiences of the remaining populace, having to put up with two all-embracing consequences of the cataclysms:

① After tribal structures had nearly completely been shattered, individual survivors were forced to find new "existence insuring", but collectively still effective agreement: roughly told, **feudalism** replaced the tribes after the first, **ownership** society advancing to monetary levels after the second & then the last (SchizoTime) series of catastrophes.

② **Explanations** had to be found for what had happened, why it was brought upon the peoples of the Earth, & how to prevent it occurring again. **Philosophies**, **Religions** & finally the **Sciences** were budding & developed into great collective thought systems (today's "PRS-conglomerate") fundamentally impeded, however, by an unrealised psychological obstruction: the **trauma** with the effect that mankind's experiences had been too unbearably shocking to be remembered – either they had to be completely forgotten or, where – in contrast, *eg*, to Chinese – **memorising** (*ie* "etymising") **languages** had been spawned, the historical truth was **repressed** by the fabrication of innumerable artefacts, literary works, rituals & now "theories", all of misleading content – so that the pathologically repressed excitation background consistently leads to Irrational Behaviour of the Collective in Holocaust, War, Terrorism & Destructive Technology.

Used to our actualistic world view we find it extremely difficult to imagine a world under the sway of manifest deities in the sky, gods so extremely powerful that they could do something to the sun, to whom life on earth owed its very being (the sun himself is not viewed as such a "god", except during the very brief period of Akhnaton when the dangerous deities were absent in a peaceful sky like today's).



"Stage" performance re-enacting celestial scenes (here a human dressed up as a "god" kills another person, costumed as a "loser" deity) **in efforts to master overwhelming traumata developed into (human) sacrifice then to representative arts** (from sculpture to opera).



The **refusal to sacrifice** (*cf* above right Abraham/Isaac) following the **Jewish recognition that celestial bodies were no "gods"**, but in the **sacrificers' view thereby hazarding their wrath, induces Antisemitism, & holocaust to reconcile the offended "deity".**