







## 2 Morning/Evening Stars –

(observed & explained as *mother with child* &, in other cultures, also as *siblings, twins, Ying & Yang* &c)

### Progressing from *Worlds in Collision*

RHNNH work [cf below for resolution of abbreviations] points ever more unquestionably to the fact how the natural events during **SchizoTime** (ending with the LGJ in the middle of the Trecento) embrace the most emphatically repressed excitation background the human collective is refusing to recognise. But out of this background grew today's great world religions, as developments of those cults & accounts of antiquity which had stood in the foreground as explanations for earlier catastrophes – & the defences against them! Now, with the beginning of SchizoTime, exoterrestrial events again threatened Earth: Jupiter, Venus & Mercury (= Horus, Isis & her child by Horus; = Joseph, Mother of God/Madonna & her child by Joseph Jesus/Messiah) begin to rule the rising apocalyptic assessments with their new religious behavioural demands. It is by no means certain that the decipherment of the events & their sequels in all their details within the frame of SchizoTime will ever be successful, chiefly because the current theory of "Medieval Ages" ("a period employed for the projection of ideals, wishful thinking & delusions") is built on the background of the XC-era & its grotesquely calculated "1st" millennium – an artificial period, that is, distortingly filled by the PRS-teachings with the sparse sources having survived the SchizoTime catastrophes & which resists illumination far more fiercely than is experienced even with the reconstruction of the earlier Saturn/Jupiter, Venus & Mars events.

A New Timeline for the Historic Ages				
OLD TIME		SCHIZO TIME	NEW TIME	PRESENT
 				
Saturn/Jupiter	Venus	Mars	Venus/Mercury	
DesAster series spawn Old Dynasties & pilot the development of civilisation		Survival chaos & innovations	"Apocalypse" is compulsively repeated because of collective amnesia	Attempt at RHNNH
~3800/-2500 ???	~1600/-1400 ??	~960/-760 ?	-597 (1348 XC)	0 UC epoch
~120/-80 G	~50/-40 G??	~30/-24 G	~19 G	Generations @ 32 years
		1 <sup>st</sup> Jolt of series	Last Jolt	Era change

The sources beyond doubt indicate what may be termed "**SchizoTime**" (German: "**Wahnzeit**") as a period of several generations' duration replacing, as it were, the so-called XC "Medieval" or "Middle Ages", & which begins with the destruction of Antiquity's civilisations at a time that already had seen the first colonisation of the world: most strikingly that world rotated at a differently inclined axis (& maybe also on a slightly different orbit, at a different rate of rotation – conditions we will **never** be able to reconstruct!) as verified on pre-SchizoTime nautical charts showing, eg, Antarctica partly accessible, Greenland as green & habitable, Central & South America populated, but iced up North America obscure & Australia as probably still unknown. But the changing inclination of the axis during SchizoTime – with today's current one being the result of the LGJ – & the accompanying catastrophes also left behind new (though harsh) environments in North America (& perhaps also in Australia), where Red Indians & Aborigines began to settle. Because of their illiteracy, however, memories of SchizoTime events are hardly more than rudimentary traditions; while settlers hardly survived the destruction of their colonies, at best as degenerated tribes (eg in South America the so-called "Schrumpfermanen"). In the environment of the destroyed antique civilisations, however, written sources in relatively large quantities survived (particularly when chiselled in stone or inscribed on tablets). After the so-called "migrations of the peoples" (caused, of course, by the catastrophes & developing into saddle kingship with monastic & following castle culture) the later chronographers of the dawning renaissance – including the PRS historians still at work together with even most of today's "Chronology Critics"! – used these sources to fill in a "1st" XC-millennium calculated on the basis of absurdly deceitful astronomical retro-calculations to find an absolute date for the Easter (Istar!) event.

In contrast to antiquity SchizoTime has lost the multitude of "deities" which had populated the ancient sky (though particularly in Egypt many were only designations of a single deity in particular celestial positions). Three planets remain, plus a sort of superordinated abstract "holy ghost" appearing like a somewhat coy acquisition of the Jewish search for a creature governing the planets no longer venerated as deities to be served by (human) sacrifice (though its pigeon symbol again points to Venus cult). But the claim to power remains with the two inner planets Venus & Mercury, which can **both** be morning & evening stars: so, when

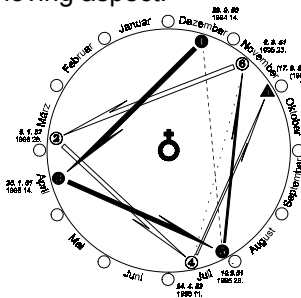
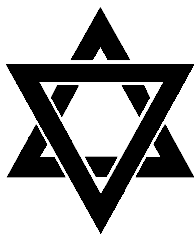
Jesus in *Revelation* 22:16 claims for himself "I am the root and the offspring of David, and the bright morning star", the figure identifies himself with Mercury – astronomically the hexagram ☆ symbol of David's star – as Venus' child by Jupiter, but not with his mother as the other morning star, while the latter – astronomically symbolised with the pentagram ☆ – remains the most powerful morning star Venus (both symbols owe their design to the direct observation of their orbital movements in relation to earth).

These two "deities" had entered a close relationship which is easily recognizable from their portrayals as mother & child. Other peoples also observed the two obviously at a time or times closely linked celestial bodies as siblings, even as twins, & the observed events also seem to have generated the Ying & Yang ideas (a modern astronomical theory – independently of such views – traces the irregularities in Mercury's movements back to the possibility that the planet might have been a moon of Venus).

The "account of the Passion", ie the supersession of the "ahasveric" (roaming: cf the Jewish tradition derived from David's star) celestial events by the immobilization ("Ascension") of the planets Mercury & Venus to today's, ie to their still anodyne orbits put an end to the catastrophic events of SchizoTime, leading up to the LGJ in the middle of the Trecento, about which Egon Friedell in his *Kulturgeschichte der Neuzeit* remarks: "If it is true that at that time a great jolt, a mysterious concussion, a deep shudder of conception passed through mankind, then the earth, too, must have experienced something similar, and not just the earth, but also the neighbouring planets, indeed the entire solar system. The signs and miracles which were observed by the "inadequate cognisance" of those times, were real signs, distinct utterances emanating from wonderful relationships within the whole cosmic transpirings."

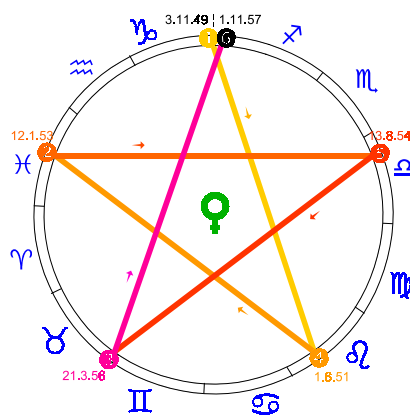
From re-enacting the celestial events (excitation disposal for the collective) in dramas about heroes like *Hercules* or *Iesus* [by Seneca: cf Livio Stecchini's *The Passion of Jesus Read as a Roman Tragedy* in [www.nazarene.com](http://www.nazarene.com)], & by their lifting directly from the performances & translation into oriental languages were generated the "Gospels". Synchronously to these literary encoding of the celestial events the traumatic memories inspired the unfolding of the metaphorical, allegorical-religious arts. However – also by the addition of the realistic & partly even irrefutable OT reports to the canon of the "monotheistic" religions –, the CoR by these mechanisms remained not powerful enough: the Islamic image ban &, of course, the reformation with its iconoclasm & puritanical exegesis were able to project the memories into the future, thereby shifting them into repression. But the neurotically compulsive mastering of the past by human re-enacting of the catastrophes in the subsequent war & holocaust confusions was not able to put a stop to the questioning of the biblical & other ancient sources about the origin & background of the reported natural catastrophes & finally lead to – through technological innovation & the Age of Enlightenment – to the **doctrine of the sciences**. The monstrous extent of its CoR production can be imagined when considering the billions continually being spent on its institutions, ranging from thousands of universities & academies to CERN & similar establishments!

From the earth only the 2 inner planets Mercury & Venus appear as morning & evening stars, each of them in two aspects: driving toward the earth from the east as morning stars ("left" for the ancients oriented toward the south) in their aggressive aspect &, departing from the earth again toward the west as evening stars, in their peaceful & loving aspect.



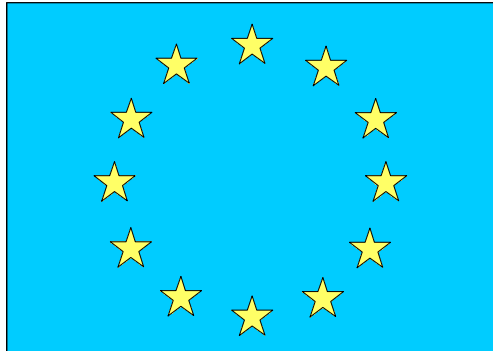
The one morning star ("I, Jesus, am the root and the offspring of David, and the bright morning star" [Revelation 22,16]) according to all known sources refers to the "child" of the first morning star, ie to the planet Mercury symbolised by the **hexagram**, or David's Star &, due to the messiah's "crucifixion" also by the cross in its manifold shapings. Definitely assured is the tradition of the hexagram's astronomical identification with Mercury who draws swirling triangles into the calendar circle.

Symbolically for the most powerful of all "deities" (for Venus, then) stands Isis, the Queen of Heaven, Maria the Madonna, together with the **pentagram**: the latter is also owed to the astronomical observation of the planet, whereby entering one of its conjunctions in the calendar circle in the course of 8 earth years brings about the pentagram when each time a connecting line is drawn from the



preceding point, or corner. The pentagram is, therefore, the result of the resonance existing between Venus & Earth. Its closing (at each conjunction) informed the ancients about the yet safe orbit of the planet (from Greek "planos", the deceitful wandering of Odysseus), the 8 years originally being celebrated with the Olympics. For exact concurrence, however, 2 days from 2922 are missing, a tiny gap through which – it was later imagined – demons could enter the symbol & play havoc with its power (Goethe still knew about this, when he has Mephistopheles in *Faust* take advantage of it). By the way, the pictures also show that the crescent usually depicted with the Madonna doesn't signify the moon at all, but her dangerous horns between which she could catch the sun & do something dangerous to him, throwing life itself on earth – its very existence (> ex-Istare)! – into jeopardy.

Most nations put themselves under the Queen of Heaven's protection displaying the pentagram in their banners (though for the Soviet Union Trotsky alienated its true shape) – "God's Own Country" & hence the only nation without a proper name even utilizes it by the dozen, while its latest prominent subject is the European Union:–



### L'Europe violée par la Sainte Vierge

Juste avant de mourir, un obscur fonctionnaire du Conseil de l'Europe a confessé un lourd secret qu'il portait depuis plus de trente ans.

En 1955, il est chargé de proposer un dessin pour le futur drapeau de l'Europe. «Inspiré par Dieu, a-t-il expliqué à un prêtre intégriste de ses amis, j'ai conçu un drapeau bleu, sur lequel se détachent les douze étoiles de la médaille miraculeuse.» Laquelle est d'ordinaire un colifichet «porte-bonheur» en vente chez les petites sœurs de Saint-Vincent-de-Paul.

Et le miracle s'accomplit: le 25 octobre 1955, l'esquisse d'Arsène Heitz (c'est le nom de cet artiste dévot) est retenue. Tous les États alors membres du Conseil de l'Europe n'y voient que du feu, et votent comme un seul homme. Le texte de leur résolution apporte une justification poétique, mais païenne: «Sur le fond bleu du ciel d'Occident, les étoiles figurant les peuples d'Europe forment le cercle en forme d'union. Elles sont au nombre de douze, symbole de la perfection et de la plénitude...»

C'est une petite revue catholique intégriste, «Magnificat», qui vient de vendre la mèche, en publiant la confession du machiavélique Arsène Heitz. «Personne ne savait d'où venait cette idée, explique-t-elle, finalement, tout le monde a signé... Si bien que le drapeau de l'Europe est le drapeau de Notre Dame.»

Dans un récent numéro, la revue «Forum du Conseil de l'Europe» reconnaît bel et bien à Arsène Heitz la paternité du drapeau. Et la veuve de l'artiste confirme au «Canard» l'inspiration religieuse de son mari: «Il avait beaucoup de dévotion pour la sainte Vierge. Mais il fallait garder le secret, ajoute-t-elle, car il y a des juifs et des protestants, en Europe. On ne pouvait pas dévoiler que c'était la médaille miraculeuse!»

Doux Jésus! Pourvu que Delors ne propose pas l'«Ave Maria» comme hymne européen!

*Le Canard Enchaîné, 20. Décembre 1989*

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<b>RHNH</b>	Reconstruction of Human & Natural History; cf (in German) <a href="http://www.paf.li">www.paf.li</a> .
<b>PRS</b>	entirety of the collective thinking systems, ie the Philosophies, Religions & [exo- & esoteric]
<b>(-conglomerate)</b>	sciences, ruled obviously by the
<b>CREDO</b>	"What is OBSERVED is NOT to be PERCEIVED, & what is to be BELIEVED is NOT to be OBSERVED"
<b>XC</b>	Christian Calendar
<b>UC (also WC)</b>	Universal (or World) Calendar (its epoch the spring equinox of 1945 XC)
<b>GCR</b>	Gregorian Calendar-Reform -370/-363 UC (1577/1582 XC)
<b>CCR</b>	Canopus Calendar-Reform (the "Julian" reform), following the RHNH around -950 UC (1000 XC)
<b>LGR</b>	Last Great Jolt (the last one ending a series of cataclysms in the middle of the Trecento, caused by a repositioning of earth); cf (in German) <a href="http://www.paf.li/lgr.htm">www.paf.li/lgr.htm</a> .
<b>EVU</b>	Electric Vortex Universe; cf (in German) <a href="http://www.paf.li/erkenntnisse.htm">www.paf.li/erkenntnisse.htm</a> .
<b>CoR</b>	Collective Repression
<b>IBC</b>	Irrational Behaviour of the Collective (knowledge adulteration, holocaust, war, terrorism, destructive technology).
<b>BBI</b>	BlackBox..., <b>AI</b> Artificial..., <b>HI</b> Human Intelligence